

HANNAH ZEAVIN

EDUCATION

- 2018 Ph.D., Media, Culture, and Communication, New York University
2012 B.A., American Studies, *with distinction*, Yale University

PROFESSIONAL EMPLOYMENT

- 2022- Assistant Professor of Informatics, The Luddy School of Informatics, Computing, and Engineering, Indiana University
2022- Visiting Faculty, San Francisco Center for Psychoanalysis
2021 - Visiting Fellow, Center for the Study of Social Difference, Columbia University
2020 -2022 Lecturer of Science & Technology Studies, Department of History, University of California at Berkeley
2018 - 2021 Lecturer, Department of English, UC Berkeley
2020-2021 Visiting Scholar, Beyond Health Initiative, Feminist Research Institute, University of California at Davis

BOOKS

- n.d. *Mother's Little Helpers: Technology in the American Family*, under contract (Cambridge, MA: MIT Press).
Awarded Brooke Hindle Postdoctoral Fellowship in the History of Technology from the Society for the History of Technology (2021)
- 2021 *The Distance Cure: A History of Teletherapy* (forward by John Durham Peters) (Cambridge, MA: MIT Press).
Winner, Courage to Dream Book Prize, American Psychoanalytic Association, 2022, *A New Statesman* Best Book of 2021, *Book Authority* Best New History of Technology Books 2022, *Inside Hook* Most Anticipated Books of August.
- Reviews: *The Baffler*, *Bookforum*, *Critical Inquiry*, *Canadian Journal of Counselling and Psychotherapy*, *Engineering & Technology*, *Jacobin*, *Journal of The History of Behavioral Sciences*, *Journal of the History of Medicine and Allied Sciences*, *The Nation*, *The New Statesman*, *The Point Magazine*, *The Polyphony*, *Psychoanalysis, Culture, & Society*, *Times Literary Supplement*.

EDITED VOLUMES & SPECIAL ISSUES

- n.d. "Total Institutions: Technosciences of Care and Control," co-authored with Anthony Ryan Hatch and Beth Semel, in progress.
- n.d. *Reconsidering John C. Lilly* (edited volume), co-edited with Jeffrey Mathias, under contract, (MIT Press).
- 2023 Special Issue on Media Histories of Care, *Feminist Media Histories*, co-edited with Olivia Banner (Winter).

PEER-REVIEWED ARTICLES & BOOK CHAPTERS

- 2023 "Melancholic Media: Virtual Reality, Trauma, Wish Fulfilment," special issue on "The Media of Trauma," *Media, Culture & Society*, invited submission, forthcoming.

- 2022 “No Touching: Boundary Violation and Psychoanalytic Solidarity,” special issue on “Solidarity & Psychoanalysis,” *differences: A Journal of Feminist Cultural Studies* 33.2 and 33.3 (July and December), invited submission, forthcoming.
- 2022 “THIS IS WOMENSPACE: USENET and the Fight for a Digital Backroom, 1983-1986,” *Technology & Culture*, 63, no. 3. July.
- 2022 “Kikika no enkaku serapi (Teletherapy in crisis).” Translated by Saaya Yokoyama and Mayuko Suzuki. *Japanese Journal of Transcultural Psychiatry*. Vol. 21, No. 1. [Japanese]
- 2021 “Hot and Cool Mothers,” *differences: A Journal of Feminist Cultural Studies* 32, no. 3 (December).
- 2018 “Freud’s Séances,” *American Imago* 75, no. 1 (Spring): 53-65.
- 2017 “War Games: Mourning Loss Through Play” in *Shared Traumas, Silent Loss, Public and Private Mourning*, edited by Lene Auestad (London: Karnac Books), 1-15. Republished by Routledge in 2018.

REFEREED PROCEEDINGS

- 2021 “Make It Work: Hiding Children in Work from Home,” The 21st Annual Meeting of the Association of Internet Researchers.

NON-REFEREED BOOK CHAPTERS & ARTICLES

- 2022 “Family Scanning,” in *Supervision: On Motherhood and Surveillance*, edited by Sophie Hamacher, published in English (Cambridge, MA: MIT Press) and German (Berlin: K. Verlag).
- 2021 “Empathy,” Keyword for A *New AI Lexicon Project*, AI Now Institute, September 17.
- 2021 “Care,” Keyword for A *New AI Lexicon Project*, AI Now Institute, June 22.
- 2020 “The Third Choice: Suicide Hotlines, Psychiatry, and the Police,” special issue on Digital Psychiatry, *Somatosphere* (November), <<http://somatosphere.net/2020/the-third-choice-suicide-hotlines-psychiatry-and-the-police.html>>

FILM & BOOK REVIEWS

- 2022 “In Theory, Anyway,” a review of Lauren Berlant’s *On the Inconvenience of Others*. *Bookforum*, August/September/October Issue, forthcoming.
- 2022 “Picture Ready,” a review of Lyn Spigel’s *TV Snapshots*, *New York Review of Books*, July, forthcoming.
- 2021 “Glasses for the Voice,” Review of “Diminished Faculties: A Political Phenomenology of Impairment,” by Jonathan Sterne, *Boundary 2*, December 11.
- 2021 Review of “Intelligent Love: The Story of Clara Park, Her Autistic Daughter, and the Myth of the Refrigerator Mother,” by Marga Vicedo. *Journal of the History of Medicine and Allied Sciences*, October 7.
- 2021 “No Cure,” *Public Books*, June 2 [review essay].
- 2020 “What Makes A ‘People’s History?’” *Los Angeles Review of Books*, October 6 [review essay].
- 2012 “What Comes After July? What Came Before? Reflections on *The Future*, a Film by Miranda July,” *The Candidate* 5, no. 1 (September), 75-77.

PUBLIC SCHOLARSHIP

- 2022 “I’m Baby,” *Baffler Magazine*, forthcoming, July.
- 2022 “The Victim Cloud,” *Harper’s Magazine*, July.
- 2022 “The Time to End Surveillance on Crisis Hotlines is Now,” co-written with Yana Calou, *Slate*, April 1.
- 2022 “Unfree Associations,” *n+1*, March 15, (Winter Issue).
- 2022 “Uprisings: Interview with Hannah Black,” *BOMB Magazine*, February 7.
- 2022 “Therapy with a Human Face,” *Dissent Magazine*, January 10, (Winter Issue).
- 2021 “Mind Games,” *BBC, Science Focus*, October 15, 2021.
- 2021 “The Immune Sequence,” special issue on Kids, *Logic Magazine*, September 23 [Fall Issue].
- 2021 “The Therapist Will See You Now. But Where?” *Future*, September 8.
- 2021 “Therapy via Zoom Could Have Made Therapy Available for All—It Didn’t,” *The Guardian*, August 3 [print and digital].
- 2021 “The United States Has Never Tried a Comprehensive Approach to Mental Health Care,” *Made by History, The Washington Post*, July 27.
- 2021 “Behind Closed Doors: The Couples Therapy Entertainment Complex,” *The Los Angeles Review of Books*, June 14.
- 2021 “There’s No Killer Therapy App (Yet),” *Psychology Today*, April 12.
- 2021 “The Baby Monitor,” *Real Life Magazine*, February 22.
- 2020 “Medical Examiner: Therapists Are Doing Sessions in Locked Bathrooms While Patients Call in from their Cars,” *Slate*, April 10.
- 2017 “Some Technologies of Sex,” with Carlin Wing, *Logic Magazine 2*, July (Summer Issue).

FELLOWSHIPS & AWARDS

- 2022 Winner, The Courage to Dream Book Prize, for *The Distance Cure: A History of Teletherapy*, from the American Psychoanalytic Association.
- 2022 Winner, The Inaugural Timothy Shary Prize for Best Essay published in Children's and Youth Media, for “Hot and Cool Mothers,” published in *differences: A Journal of Feminist Cultural Studies* 32, no. 3 (December 2021). The Society for Cinema and Media Studies
- 2022 *New Statesman’s* Best Books of 2021 (for *The Distance Cure: A History of Teletherapy*)
- 2021-2022 Brooke Hindle Postdoctoral Fellowship in the History of Technology, The Society for the History of Technology
- 2018-2019 APsaA Fellowship, American Psychoanalytic Association
- 2018-2019 Finalist, University-Wide Dissertation Award, Steinhardt School of Culture, Education, and Human Development, New York University
- 2017-2018 Doctoral Fellowship, NYU Humanities Center, New York University
- 2012-2017 Graduate Fellowship, Department of Media, Culture, and Communication, New York University
- 2014 Sound Signatures Winter School Fellowship, University of Amsterdam
- 2011 Research Fellowship, Council on East Asian Studies, Yale University

GRANTS

- 2022 “Tele-therapy and the Future of Work,” Internet Society Foundation (shared with Data & Society)

- 2022 American Psychoanalytic Association Foundation Grant for *Parapraxis*
- 2022 Sarnat Foundation Grant for *Parapraxis* & The Psychosocial Foundation
- 2020-2021 Research Grant, Professional Development Fund, Academic Personnel Office, UC Berkeley
- 2020-2021 Graduate Student Professionalization Grant (award shared with Kathleen Gutierrez, Elizabeth Haggert, and Lois Rossin), Faculty Sponsor & Consultant (for STS Futures Initiative), University of California Humanities Research Initiative (UCHRI)
- 2017-2018 Leboff Dissertation Research Grant, Department of Media, Culture, and Communication, New York University
- 2016-2017 Intensive Study Group Scholarship (for the Virtual Edge of Psychotherapy: Transformations in Technoculture), Northern California Society for Psychoanalytic Psychology
- 2016 Travel Grant, Society for Literature, Science, and the Arts & the National Science Foundation
- 2015-2016 Leboff Dissertation Research Grant, Department of Media, Culture, and Communication, New York University

KEYNOTE LECTURES

- 2022 “Teletherapy and Assistive Technology in Late-Stage Capitalism,” Digital IDEAS Summer Institute, The Digital Studies Institute, University of Michigan, July 19.
- 2022 “Written Speech, e-Therapy, and Student Mental Health,” “Graduate Student Mental Health,” York University, Toronto, Canada, April 20.
- 2020 “Teletherapy in Crisis,” Annual Meeting of the Japanese Society of Transcultural Psychiatry, Tokyo, Japan, November 14.

INVITED TALKS

- 2023 “Feminist Research in Early Internet Archives,” Disrupting Disruptions: The Feminist and Accessible Publishing/ Communications/ and Technologies Practices Speaker and Workshop Series, Concordia University, Montreal, Canada, February 15.
- 2022 “Hot and Cool Mothers,” Center for Cultural Studies, UC Santa Cruz, Santa Cruz, CA, November 29.
- 2022 *The Distance Cure: A History of Teletherapy*, Center for World History, University of California, Santa Cruz, Santa Cruz, CA, November 28.
- 2022 “Person Centered Innovations & The Therapeutic Relationship,” Innovation & Inclusion in Digital Mental Health: Histories & Futures. Centre for Global Mental Health at London School of Hygiene & Tropical Medicine and Birkbeck Centre for Interdisciplinary Research on Mental Health, London, U.K., November 16.
- 2022 Digital Health and Health Equity Workshop, Department of The History of Medicine and the Program for Social Medicine, Johns Hopkins University, Baltimore, Maryland, October 21-22.
- 2022 *The Distance Cure: A History of Teletherapy*, Edinburgh Centre for Data, Culture, and Society, University of Edinburgh, Edinburgh, Scotland, October 13.
- 2022 *The Distance Cure: A History of Teletherapy*, Association for Information Science & Technology, Meet the Author, July 7.
- 2022 “Teletherapy in Criss,” COVID-19 and Depression Series, Institute for the Science of Origins, Case Western Reserve University, Cleveland, OH, June 7.

- 2022 “The History of the Suicide Hotline,” *Suicide and its Prevention: Contemporary and Historical Perspectives in Nursing, 1880–2020*, The University of Amsterdam, Leiden, The Netherlands, May 19.
- 2022 *The Distance Cure: A History of Teletherapy*. In conversation with Stephen Frosh, Centre for Interdisciplinary Research on Mental Health, Birkbeck University, London, UK. March 10.
- 2022 “Sigmund Freud, Teleanalyst: The Coincidental Emergence of Psychoanalysis and Teletherapy,” The Freud Museum, London, UK, February 24.
- 2022 Dean’s Colloquium, “How We Do Research in Media Studies and STS,” School of Arts, Technology, and Emerging Communication, University of Dallas, Dallas Texas, February 11.
- 2022 “Auto-Intimacy: Teletherapy by Algorithm,” Department of Sociology, University of Essex, Essex, UK, February 10.
- 2022 *The Distance Cure: A History of Teletherapy*, Department of Media, Culture, and Communication, New York University, New York, NY, February 9.
- 2022 “Within / Without: The History of Teletherapy,” Health, Humanities & Society Initiative, Northeastern University, Boston, MA, February 7.
- 2022 *The Distance Cure: A History of Teletherapy*, Labor Tech Research Network, January 14.
- 2022 *The Distance Cure: A History of Teletherapy*, Data & Society Book Forum, January 13.
- 2022 *The Distance Cure: A History of Teletherapy*, Psychoanalytic Institute of Northern California, January 11.
- 2021 “Mental Health Surveillance and Monitoring Technologies,” Surveillance Technology Oversight Project (S.T.O.P), New York City, December 6.
- 2021 “Consuming Care: The Appification of Mental Health,” EURECO and The University of Siegen, Siegen, Germany, December 2.
- 2021 “Remote Relations: A (Very Brief) History of Teletherapy,” Doing History Event Series, About Face York & the Centre for Global Health Histories, University of York, York, UK, November 29.
- 2021 “Predict and Prevent: The Datafication of Crisis Intervention,” Digital Technologies and the Future of Health: Aspirations, Care, and Data, Leipzig University, Leipzig, Germany, November 18.
- 2021 “Presence, Absence, Distance: The History of Teletherapy,” Social Studies of Medicine Department, McGill University, Montreal, Québec, Canada, November 17.
- 2021 “Where There Was Therapy, Media Shall Be: The History of Teletherapy,” Chicago Institute of Psychoanalysis, Chicago, IL, November 11.
- 2021 “The Far Voice: The Crisis Hotline and Psychiatric and Carceral Refusal,” Disability and Mad Studies Working Group, Consortium for the History of Science, Technology, and Medicine, Philadelphia, PA, November 9.
- 2021 “Sigmund Freud, Teleanalyst: The Coincidental Emergence of Psychoanalysis and Teletherapy,” Houston Psychoanalytic Society, Houston, TX, November 4.
- 2021 “Teletherapy Then and Now,” The Aspen Institute, Washington, D.C., October 21.
- 2021 *The Distance Cure: A History of Teletherapy*, NYU Center for the Humanities, New York University, New York, NY, October 13.
- 2021 “Facing the Choice: Teletherapy in and After Covid-19,” Alta Bates, Psychiatric Grand Rounds, Berkeley, CA, October 4.
- 2021 “Auto-Intimacy: Algorithmic Care of the Self,” DeepMind Technologies [Alphabet],

- London, UK, September 24.
- 2021 “The Future of Care,” Brooklyn Public Library & Art World Conference, Brooklyn, NY, August 31.
- 2021 “Teletherapy: Where Do We Go from Here?” Psychotherapy Action Network, Chicago, IL, June 25.
- 2021 “A New AI Lexicon? Challenges to the Critical AI Discourse,” RightsCon panel hosted by the AI Now Institute [virtual], June 11.
- 2021 “The Distance Cure: A History of Teletherapy,” Mental Health & Society Book Forum, King’s College London, London, UK, April 21.
- 2021 “Teletherapy In/Of Crisis: COVID-19 One Year On,” Erikson Institute for Education and Research, Austen Riggs Center, Grand Rounds, Stockbridge, MA, April 2, 2021.
- 2021 “Co-Opting AI: Intimacy,” The Institute for Public Knowledge, New York University, New York, NY, March 16.
- 2021 “Auto-Intimacy: Algorithmic Therapies and Care of the Self,” The Center for Ethics, Society & Computing, School of Information at the University of Michigan, Ann Arbor, MI, February 25.
- 2021 “A (Very Brief) History of Teletherapy,” [presented in French and English], Chaire de recherche stratégique en design pour la cybersanté mentale, University of Québec, Montréal, Québec, Canada, February 3.
- 2019 “From Auto-Analysis to Auto-Intimacy: Tele-Therapy in 1890, 1960, and 2020,” The APsaA Fellows Research Seminar, American Psychoanalytic Association, New York, NY, February 6.
- 2018 “Writing Therapy: Ask Uncle Ezra and the Emergence of Online Therapy,” Panel on Remote Care: From the Electronic Patient to Self-Tracking, NYU Center for the Humanities, New York University, New York, NY, October 9.
- 2017 “The Anonymous Ear: Queering the Suicide Hotline,” Media Medica: Medicine & the Challenge of New Media, Department of the History of Medicine, Johns Hopkins School of Medicine, Baltimore, MD, October 28.
- 2016 “The Far Voice: The Rise of the Psycho-Religious Hotline,” The Richardson History of Psychiatry Seminar, Weil Cornell Medical Center, New York, NY, November 2.
- 2013 “Undesirable: Rehabilitating Soldiers in the Post World War II Moment,” Robert Sklar Memorial Conference, New York University, New York, NY, October 19.
- 2011 “State Myth in Cambodian Memorial Practice,” Genocide Studies Colloquium, Yale University, New Haven, CT, October 2011.

Invited Workshops & Master Classes

- 2022 “From Psyche to Data,” Master Class, Science Gallery Bengaluru, Bengaluru, India, April 15 [Cancelled for COVID-19]
- 2021 “Mobile Health Devices and Algorithmic Bias,” The Aspen Institute, Washington, D.C., October 21.
- 2020 “Ethical Implications of Virtual Humans for Health and Social Support,” Robert H. Levi Leadership Symposium, Johns Hopkins Berman Institute for Bioethics, Baltimore, MD, December 10-11.
- 2019 “Artificial Intelligence and Mental Health: Global Contexts for Diagnosis, Treatment, and Social Impacts,” Alex Trebek Forum for Dialogue and Microsoft Research, University of Ottawa, Ottawa, Canada, September 26-27.

CONFERENCE ACTIVITY

Conferences Organized

- 2023 *Total Institutions: Technosciences of Care and Control*, Wesleyan University, Middletown, CT, Spring 2023.
- 2022 *Reconsidering John Lilly* (co-organizer with Jeffrey Matthias), Cornell University, Ithaca, NY, April 1-3.
- 2015 *New Feminisms/New Materialisms/New Media* (co-organized with Tamara Kneese and Alex Campolo), Neil Postman Graduate Conference, Department of Media, Culture, and Communication, New York University, New York, NY, March 12. Keynote: Karen Barad.

Panels Organized

- 2022 Authors-Meet-Critics: Marika Cifour's *Viral Cultures* and Hannah Zeavin's *The Distance Cure*, Society for Social Studies of Science (4S), Cholula, Mexico, December 7.
- 2022 "Keywords in the Psychosocial: The Clinic," *Parapraxis* magazine & The Psychosocial Foundation, Oakland, CA, November 17.
- 2022 "State of the Field: Children and Technology," Society for the History of Technology, New Orleans, Louisiana, November 11.
- 2022 "Keywords in the Psychosocial: Melancholy," *Parapraxis* magazine & The Psychosocial Foundation, Oakland, CA, September.
- 2022 "Keywords in the Psychosocial: The Maternal," *Parapraxis* magazine & The Psychosocial Foundation, Oakland, CA, July 9.
- 2022 "The Problem of the Family in Psychoanalysis," American Psychoanalytic Association, Boston, MA, June 3.
- 2022 "Keywords in the Psychosocial: The Psychosocial," *Parapraxis* magazine & The Psychosocial Foundation, Oakland, CA, May 21.
- 2022 "Carceral Psychiatry, Abolitionist Psychiatry," (co-organized with Kylie Smith), The American Association for the History of Medicine, Saratoga Springs, New York, April 23.
- 2022 "Mediation, Calibration, Datafication," (co-organized with Jaipreet Virdi and Jeremy Greene), The American Association for the History of Medicine, Saratoga Springs, New York, April 22.
- 2022 "Me / Not Media" (co-organized with Scott Richmond, James Hodges, and Mary Ann Doane), The Society for Cinema and Media Studies, Chicago, Illinois, March 30-April 2.
- 2022 "Abolitionist Medicine and Algorithmic Health Care," (co-organized with Kirsten Osther & Olivia Banner), International Health Humanities Consortium, March 27.
- 2021 "Making Boundaries While Working from Home, 1960 to Present" (co-organized with Nancy Baym), The Association of Internet Researchers [virtual], October 13-15.
- 2021 "Total Institutions: Technosciences of Care and Control" (four-panel stream, co-organized with Beth Semel), Society for Social Studies of Science (4S), Toronto, Ontario, Canada, October 6-9.
- 2021 "Digital (Un)Wellness: Power, Health, and Screentime" (four-panel stream, co-organized with Chad Valasek, Laura Calloway, and Alex Beattie), Society for Social Studies of Science (4S), Toronto, Ontario, Canada, October 6-9.
- 2021 "DeepFake Energies" (co-organized with Shane Denson and Casey Boyle), Society for Literature, Science, and the Arts (SLSA), Ann Arbor, MI, October 3.

- 2021 “Infrastructures of Feeling: Computational Capture in Psychiatric and Social Services” (co-organized with Beth Semel), Special Interest Group on Computers, Information & Society, Society for the History of Technology [virtual], September 23-25.
- 2021 “From Peer Review to Publication: The First Journal Article,” STS Futures Initiative, Center for Science, Technology, and Medicine, UC Berkeley, Berkeley, CA, June 25.
- 2021 “Media Histories of Care” (co-organized with Olivia Banner), Society for Cinema and Media Studies [virtual], March 21.
- 2020 “From Dissertation to Book: The Art of the Book Proposal,” Center for Science, Technology, and Medicine, UC Berkeley, Berkeley, CA, December 3.
- 2020 “Whose Dream House?” (co-organized with Tamara Kneese), Society for Social Studies of Science (4S) [virtual], August 28.
- 2017 “Intervening in Digital Interventions of Mental Health,” (co-organized with Luke Stark, Marisa Brandt, and Jessica Feldman), International Communication Association (ICA), San Diego, CA, May 28.
- 2016 “The Medium is the Medicine: Media Histories of Health and Healthcare,” (co-organized with Jeremy Greene, Mark Olson, and Carmine Grimaldi), Society for Social Studies of Science (4S), Barcelona, Spain, September 3.
- 2015 “Misery Machines: An Investigation into Therapeutic and Affective Technologies,” American Studies Association, Toronto, Ontario, Canada, October 11.
- 2014 “The Art of Treatment: Psychoanalysis and Documentary Evidence,” Society for Cinema and Media Studies, Seattle, WA, March 20.

Papers Presented

- 2022 “The First Technology is Human,” Society for Social Studies of Science (4S), Cholula, Mexico, December 7.
- 2022 “Author-Meet-Critic: *The Maternalists: Psychoanalysis, Motherhood, and the British Welfare Society*,” Social Science History Association, Chicago, IL, November 17-20.
- 2022 “Prediction as Intervention,” The American Association for the History of Medicine, Saratoga Springs, New York, April 22.
- 2022 “The Immersible Family,” Reconsidering John C. Lilly Conference, Cornell University, Ithaca, New York, April 2.
- 2022 “No Touching,” The Society for Cinema and Media Studies, Chicago, Illinois, April 1.
- 2022 “Locating Distress: The Datafication of the Hotline,” International Health Humanities Consortium, March 27.
- 2021 “Auto-Intimacy: Algorithmic Therapies,” Joint Session for the History of Science Society and Society for the History of Technology, New Orleans, LA, November 19.
- 2021 “Screening Mother, Coding Baby: A Pre-History of Emotion Recognition in the Carceral Clinic,” Society for Social Studies of Science (4S), Toronto, Ontario, Canada, October 6-9.
- 2021 “Make It Work: Hiding Children in Work from Home,” The Association of Internet Researchers [virtual], October 13-15.
- 2021 “No More Dying: Melancholic Media & The DeepFake,” Society for Literature, Science, and the Arts (SLSA), Ann Arbor, MI, October 3.
- 2021 “Micromothering: A Pre-History of Emotion Recognition in the Carceral Clinic,” Special Interest Group on Computers, Information & Society, Society for the History of Technology [virtual], September 23.

- 2021 “Remote Relations: Teletherapy and Knowledge of the Self,” Psychology and the Other Conference, Boston, MA, September 19.
- 2021 “Writing the Book Proposal,” Children’s and Youth Media and Culture Special Interest Group, Society for Cinema and Media Studies, [virtual], April 16.
- 2020 “Auto-Intimacy: Algorithmic Therapies,” Joint Conference of the History of Science Society and Society for the History of Technology, New Orleans, LA, October 8-11 [postponed due to COVID-19].
- 2020 “The Electric Nursery,” Society for Social Studies of Science (4S) [virtual], August 28.
- 2020 “Community Tele-Health: Historical Perspectives on COVID-19,” Conference on the Psychology of Global Crises, American University of Paris, Paris, France, May 27.
- 2017 “Written Speech: The Emergence of E-therapy,” International Communication Association (ICA), San Diego, CA, May 28.
- 2016 “Mediated Mothering: The Radio Broadcast as Holding Environment,” Society for Literature, Science, and the Arts (SLSA), Atlanta, GA, November 3.
- 2016 “Answering the Call: The Emergence of the Crisis Intervention Hotline,” Society for Social Studies of Science (4S), Barcelona, Spain, September 3.
- 2015 “Your Psyche May Be Monitored: The Rise of the Hotline,” American Studies Association, Toronto, Ontario, Canada, October 11.
- 2014 “Psychoanalysis and Media,” Society for Cinema and Media Studies, Seattle, WA, March 20.
- 2014 “Interpreting the Psychic Reality: Signal and Noise in the Child Patient,” Sound Signatures Winter School, University of Amsterdam, Amsterdam, The Netherlands, January 15.
- 2013 “The Silent Cure: Rehearsals of War and Coerced Secrecy,” War and Peace Studies Caucus, American Studies Association, Washington, D.C., November 23.
- 2013 “Oh, Listen, I Can Talk Now: Rehabilitating Masculinity,” Lancaster University, Lancaster, UK, September 13.
- 2012 “War Games: Mourning Loss Through Play,” Politics and Psychoanalysis Conference, Swedish Psychoanalytical Association, Stockholm, Sweden, March 9.

Roundtable Panelist

- 2022 “State of the Field: Children and Technology,” Society for the History of Technology, New Orleans, Louisiana, November 11.
- 2022 “Carceral Psychiatry, Abolitionist Psychiatry,” The American Association for the History of Medicine, Saratoga Springs, New York, April 23.
- 2021 “The History of Technology in Tech Policy,” Society for the History of Technology, New Orleans, LA, November 19.
- 2018 “Media Histories of Medicine,” American Association for the History of Medicine (AAHM), Los Angeles, CA, May 11.

Moderator/Respondent

- 2022 Respondent to Jonathan Sterne, “Thinking with Impairment,” Digital IDEAS Summer Institute, The Digital Studies Institute, University of Michigan, July 21.
- 2022 “Keywords in the Psychosocial: The Maternal,” *Parapraxis* & The Psychosocial Foundation, Oakland, CA, July 9.

- 2021 “From Peer Review to Publication: The First Journal Article,” STS Futures Initiative, Center for Science, Technology, and Medicine, UC Berkeley, Berkeley, CA, June 25.
- 2021 “Objects II: Wearable Objects,” Moderator and Respondent, Archival Kismet Conference Mississippi State University, Starkville, MS, April 11.
- 2021 “Hardware / Software,” Moderator and Discussant, New Histories of Medical Technology, Molina Symposium on the History of Medicine, The Huntington Museum, Los Angeles, CA, March 1.
- 2020 “From Dissertation to Book: The Art of the Book Proposal,” Center for Science, Technology, and Medicine, UC Berkeley, Berkeley, CA, December 3.
- Chair
- 2022 “Looking to What Isn’t There: The Cybernetic, Ecological, Human and Theories of Absence and Excess in Psychological Experience.” The History of Science Society, Chicago, IL, November 17-20.
- 2021 “Warfare and Bodies,” Society for the History of Technology, New Orleans, LA, November 20.
- 2021 “Health and Computing Before the Internet,” Joint Session for the History of Science Society & Society for the History of Technology, New Orleans, LA, November 19.
- 2021 “Total Institutions: Technosciences of Care and Control III & IV,” Society for Social Studies of Science (4S), Toronto, Ontario, Canada, October 9.
- 2021 “Digital (Un)Wellness: Power, Health, and Screentime III,” Society for Social Studies of Science (4S), Toronto, Ontario, Canada, October 8.
- 2021 “Media Histories of Care,” Society for Cinema and Media Studies [virtual], March 21.
- 2020 “Whose Smart Home?” Society for Social Studies of Science (4S) [virtual], August 28.
- 2020 “The Talking Cure, The Silent Patient, and The Enactment,” APsaA Fellows Clinical Case Seminar, American Psychoanalytic Association, New York, NY, February 15.
- 2014 “Psychoanalysis and Media” (co-chair), Society for Cinema and Media Studies, Seattle, WA, March 20.

CAMPUS LECTURES

- 2022 “Alternate Futures,” Critical Data Futures: Data & Life in the Metaverse, Berkeley Art Museum and Pacific Film Archive, UC Berkeley, Berkeley, March
- 2022 *Mother’s Little Helpers: Technology in the American Family*: “The First Technology is Human,” MEDS Working Group, Center for Science, Technology, Medicine and Society, UC Berkeley, Berkeley, March 4.
- 2021 “Auto-Intimacy: Algorithmic Therapies and Care for the Self,” Center for Science, Technology, Medicine and Society, UC Berkeley, Berkeley, September 30.
- 2021 “Distanced Intimacy,” Berkeley Center for New Media, UC Berkeley, Berkeley, CA, March 29.
- 2017 “Dial-Up Therapy: Hotline as Technique,” Techniques of Care: Institutions and the Management of Precarious Life, Complaint, and Resistance, Department of Media, Culture, and Communication, New York University, New York, NY, November 6-7.

SELECTED PUBLIC CONVERSATIONS

- 2021 In conversation with Dr. Orna Guralnik, Seattle Town Hall, Seattle, WA, November 12.
- 2021 In conversation with Dr. Orna Guralnik, McNally Jackson Books, New York, NY,

- September 2.
- 2021 In conversation with Grace Lavery, Strand Bookstore, New York, NY, August 23.
- 2021 In conversation with Fred Turner, Gray Area & City Lights Bookstore, San Francisco, CA, August 19.

SELECTED MEDIA APPEARANCES

- 2022 “The Therapist Remaking Our Love Lives on TV,” By Alexandra Schwartz, *The New Yorker*, May 16.
- 2021 “Is the Future of Mental Health Care Digital?” *Al Jazeera English, The Stream* November 24.
- 2021 “New Ways to Find Yourself,” by Lisa Arbetter, *Oprah Magazine*, September 14.
- 2021 “*The Distance Cure: A History of Teletherapy*: Hannah Zeavin in Conversation with Adam Savage,” City Arts & Letters, National Public Radio (NPR), July 26.
- 2021 “Télésurveillance: Technologies de la Protection, Le Chaval de Troie,” by Pierric Marissal, *L’Humanité*, [French], July 21.
- 2021 “Telemedicine Companies Seek to Cash in on Pandemic Boom,” by Jessica Glenza, *The Guardian*, June 15.
- 2021 “Something Bothering You? Tell it to Woebot,” by Karen Brown, *The New York Times*, June 1.
- 2021 “¿Por qué confiamos nuestra salud mental a una app?” by Carolina Freire, *The Objective* [Spanish], May 11.
- 2021 “Can Therapy Apps Live Up to the Hype?” KQED, National Public Radio (NPR), April 6.
- 2021 “The Therapy App Fantasy,” by Molly Fischer, *New York Magazine*, March 29.
- 2021 “絶望のデータ化——デジタル精神医学の時代” [Data of Despair—The Era of Digital Psychiatry],” by Junko Kitanaka, *Seidosha*, [Japanese], January Issue.
- 2020 “At Talkspace, Start-Up Culture Collides with Mental Health Concerns,” by Kashmir Hill and Aaron Krolick, *The New York Times*, August 7.

TEACHING EXPERIENCE

Indiana University, Department of Informatics

- Social Informatics (Spring 2023)
Computer and Information Ethics (Fall 2022)

UC Berkeley, Department of History

- Introduction to Science, Technology, and Society (Spring 2022)
Dissertation Writing Seminar, graduate seminar (Spring 2022)
History of Science in the United States (Fall 2021)
Introduction to Science, Technology, and Society, graduate seminar (Fall 2022)
Histories of Silicon Valley (Summer 2021, Summer 2020, Spring 2020)

UC Berkeley, Department of English

- Enthusiasms: The Amateur Critic Then and Now (Fall 2021)
Art of the “Hot Take”: Voice, Critique, and Resistance (Summer 2021)
Reading and Writing the Digital (Spring 2020, Fall 2019, Spring 2019)
The Social Media of Literature (Spring 2021)

Literature & Psychology: Literatures of the Self (Fall 2020, Spring 2019, Fall 2018)

The Psychosocial Foundation

Parapraxis Seminar One: The Family Problem (co-convenor and facilitator 2022)

San Francisco Center for Psychoanalysis

What's the Problem Between Freud and Marx? (Winter 2022-2023)

Berkeley Psychotherapy Institute

Teletherapy: Practice & Theory, clinical course (Fall 2021)

Psychoanalytic Institute of Northern California

Teletherapy: History, Practice, Theory, clinical course (Fall 2021)

NYU, Department of Media, Culture, and Communication (Instructor of Record)

Media & Cultural Analysis (Fall 2017, Fall 2015)

Introduction to New Media (Spring 2018, Spring 2015)

Cultural Capital: Media Arts in New York City (Summer 2017)

Human Communication and Culture (Fall 2014)

NYU, Department of Media, Culture, and Communication (Teaching Assistant)

History of Media & Communication (Spring 2013)

SERVICE TO PROFESSION

Editorial

2022- Associate Editor, *Psychoanalysis & History*

2021- Founding Editor, *Parapraxis*

2021 - Editorial Associate, *Journal of the American Psychoanalytic Association*

2018-2020 Managing Editor, *Psychoanalytic Quarterly*

2016 Managing Editor and Webmaster, *Catalyst: Feminism, Theory, Technoscience*

2013-2014 Assistant Editor, *Public Culture*

2013-2014 Assistant Editor, *Public Books*

Societies, Working Groups, and Related Service

2022- Co-Chair, Media, Science, and Technology Scholarly Interest Group, Society for Cinema and Media Studies

2022- Co-Facilitator & co-convenor, The Black Radical Tradition in STS working group

2021-2022 Mentor, Graduate Student Organization, Society for Cinema and Media Studies

2021-2022 Mentor, Society for the Social Study of Science

2021 Member, Disability and Mad Studies Working Group, Consortium for History of Science, Technology, and Medicine

2021 Member, New Histories of Psychology: Publics, Politics, and Power Working Group, Consortium for History of Science, Technology, and Medicine

2020-2022 Faculty Consultant & Co-convenor, STS Futures Initiative, University of California System

2018 Guest Critic, Residency Unlimited
 2018 Faculty Mentor, Dissertation Project Workshop and Job Market Professionalization Workshop, California Science and Technology Studies (STS) Retreat, Science and Technology Studies Program, University of California, Davis
 2020-2021 Mentor, Sound and Music Scholarly Interest Group, Society for Cinema and Media Studies
 2020-2021 Mentor, Society for the Social Study of Science
 2020 Member, History of Psychology Working Group, University of Toronto

Conference Peer Review

2021 Peer Reviewer, The Association for Internet Researchers
 2020, 2021 Peer Reviewer, International Communication Association

UNIVERSITY SERVICE

2021 - Member, Motherhood and Technology Working Group, Center for the Study of Social Difference, Columbia University
 2021 -2022 Executive Committee, Berkeley Center for New Media, UC Berkeley
 2021-2022 Executive Committee, Center for Science, Technology, Medicine, and Society, UC Berkeley
 2018-2021 Faculty Affiliate, Center for Science, Technology, Medicine, and Society, UC Berkeley

DEPARTMENTAL SERVICE

2015 Graduate Student Representative, Assistant Professor Search Committee, Department of Media, Culture, and Communication, NYU, Spring.
 2013-2015 Doctoral Student Advisor and Coordinator, Department of Media, Culture, and Communication, NYU
 2013-2014 Doctoral Research Colloquium Organizer, Department of Media, Culture, and Communication, NYU

DISSERTATIONS ADVISED

2022- Rebecca Newmark, Medical Anthropology MD/PhD, UC San Francisco & UC Berkeley
 2022- Daniel G. Butler, History of Consciousness, UC Santa Cruz

THESES ADVISED

2021-2022 Ethan Yen, Department of English, UC Berkeley (undergraduate honors thesis)

PUBLIC SERVICE

2022- Founder, Co-Director, & Chairperson of the Board, The Psychosocial Foundation
 2022- Advisor, Psychotherapy Action Network
 2022- Research and Advocacy Affiliate, Trans Lifeline
 2021- Advisor on Public Affairs, American Psychoanalytic Association
 2020 -2022 Mental Health Care Provider, UC Berkeley Mutual Aid Project
 2020 Consultant, Algorithmic Mental Health, The Trevor Project
 2015 - 2022 State Licensed Crisis Counselor, Bay Area Women Against Rape (BAWAR)

MANUSCRIPT PEER REVIEW

Bristol University Press
Duke University Press
University of Michigan Press
Hypatia: A Journal of Feminist Philosophy
IEEE Annals of the History of Computing
Journal for Cinema and Media Studies
Journal of the American Psychoanalytic Association
Science, Technology, and Human Values
Studies in Gender and Sexuality
Television and New Media

MEMBERSHIPS

American Studies Association
American Association for the History of Medicine
Association of Internet Researchers
International Communication Association
Society for Cinema and Media Studies
Society for History of Technology (Special Interest Group on Computing, Information & Society)
Society of Literature, Science, and the Arts
Society for the Study of Social Science

LANGUAGES

English: Native
French: Good
German: Good

REFERENCES

Available Upon Request